

TALES OF THE





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Star Wars; Tales of the Jedi #3 (of 5) December 1993. Published monthly by Dark Horse Comics, Inc., 10956 SE Main, Milwaukie, Oregon 97222. Star Wars® is ™ and © 1993 Lucasfilm Ltd. rights reserved. Used under authorization. All other material, unless otherwise specified, is @ 1993 Dark Horse Comics, Inc. All rights reserved. No similarity between any of the names, characters, persons, and/or institutions in this publication and those of any pre-existing person or institution is intended and any similarity which may exist is purely coincidental. Dark Horse Comics® and the Dark Horse logo are registered trademarks of Dark Horse Comics, Inc.

PRINTED IN CANADA

THE SAGA OF NOMI SUNRIDER

The time of Ulic Qel-Droma is remembered as an important turning point in the history of the Old Republic. It was a time when the dark side of the Force rose up with unexpected fury against the Galaxy...and nearly drove the Jedi Knights to extinction.

The names of the Jedi Knights who stood fast in those days still ring down through the ages. Their histories and legends are recorded in luminous detail in the crystalline recesses of the Jedi Holocron.

Another Jedi Warrior, whose skill in the art of Jedi Battle Meditation will never be forgotten, is Nomi Sunrider.

Journey with us now as the Jedi Holocron reveals the unusual path Nomi Sunrider followed to mastery of the Jedi Way.









But our daughter Will be a *Great* jedi Someday... With master thon And you teaching her.



MASTER THON INSTRUCTS
ME IN THE HIGHER LEVELS
OF THE JED! WAY, I LOOK
FORWARD TO TEACHING
MY DRUGHTER-





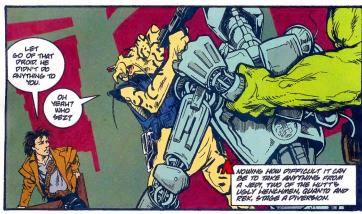














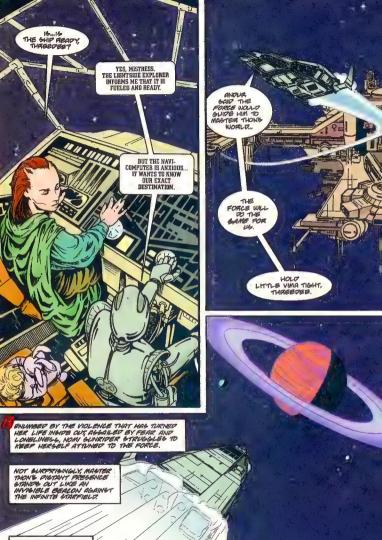












MOMING IN ON THAT HIDDEN BRIGHTNESS, NOMI TRAVELS DOWN INTO THE STENNESS 6YSTEM, COMING AT LAST TO A GREAT RINGED WORLD.





































JEDIJOURNALS: 10956 SE MAIN ST., MILWAUKIE, OR 97222

It is only a week and a half from the day Tales of the Jedi #1 went on sale, and the pile of mail on the series is considerable, to say the least! In the spirit of saying the least, I'll shut my editorial mouth for much of this lettercol and run as many excerpts from the (much appreciated) letters of comment.

...I just read Tales of the Jedi #1
and it was great. One thing that
really caught my eye was how
Dave and Chris drew the
lightsabers. I grew up with them
looking similar to flashlights with
no noticeable features. Chris and
Dave gave them a whole new
personality.

Randy Szabadics Holderness, NH

...Like Timothy Zahn, Tom Veitch really has a feel for the Star Wars universe, which I knew as soon as I read Dark Empire. The first issue of Tales of the Jedi was wonderful!

John Clifford (Address not provided)

...I have just finished reading Tales of the Jedi #1. All I can say for the work is that it is wonderful. I have a question to ask: Is there any chance for a color portfolio of Dave Dorman's artwork for the covers?

Neal Bungard Union, NH

Dark Horse doesn't have the rights to do a Star Wars portfolio, Neal. Dave and the kind folks at Lucasfilm are pursuing the idea, however. I'll keep ya posted!

...Dark Horse has done something that the previous *Star Wars* comics publisher had never done: brought the saga alive again! Tom Veitch has an understanding

of the *Star Wars* galaxy rivaled only by George Lucas himself. David C. O'Brien Cocoa Beach, FL

...How often do you converse with George Lucas and/or Lucasfilm about your work? Michael Richards Denton, TX

Very! Lucy Autrey Wilson and Sue Rostoni, our primary contacts at Lucasfilm, oversee virtually every aspect of production on this and all other series derived from Lucasfilm creations. In the case of particularly bold plot ideas, George Lucas himself steps in for some much appreciated insight (and inspiration).

...We who are about to buy, salute you. Tom and Chris show brilliant originality while maintaining the style of *Star Wars*. I stand and applaud them and all the others who contributed to *Tales of the Jedi*.

David J. Humphreys Jr. Pittsburgh, PA

...The illustrations are magnificent, especially on pages eight and ten. The story seemed to go on forever, and I didn't want it to end. I can't wait for issue two.

Daniel Center South Nyack, NY

...I guess the Force is shining on Star Wars fans!

Ben Spaulding Levant, ME

...Thanks for keeping the whole Star Wars thing around. It was getting really quiet for a while.

G. Mihara (address not provided) Pick up a pair of earplugs, "G"! Dark Horse, as well as Lucasfilm, intends on keeping this "Stat Wars thing" very noisy indeed!

...I just picked up a copy of Tales of the Jedi #1. Wow! All I can say is wow! Great Work! Michael J. McConnell Clifton, NJ

...I have just finished reading Tales of the Jedi #1 and want to share some of my comments. I think the artwork and colors are very good, the same caliber that readers have come to expect from Dark Horse. But after re-reading the book, I was bothered by the fact that Ulic and Cay drew their lightsabers so quickly when the guards grabbed Tott. These are Jedi after all, and there are alternatives to fighting.

David Sentz Baltimore, MD

You're right, David, and after Master Arca's lecture last issue, I'm sure Ulic and Cay know you're right, too!

...My compliments to colorist Pamela Rambo. As I go through Tales of the Jedi #1 and glance at the images, each page demonstrates a subtlety in coloring. Rather than blocks of color, to which I've grown accustomed, in most places colors fade very gradually into each other. The atmosphere colors are especially good, changing hue with height. This is a splendid effect!

Matt Bracher Kent, WA

We couldn't agree more, Matt. Pamela's unique style contributes greatly to this, and future, Star Wars series. ...Dark Horse's expansion on George Lucas' Star Wars trilogy has been one of the most extensive as well as interesting follow-ups to a film or TV show that I can recall. While everybody's clamoring for George to work on the next three movies, my fix of Dark Horse comics is quite enough.

Joey Marchese Union, NJ

...With an exciting, fast paced plotline, *Tales of the Jedi* took me on a breathtaking adventure thousands of years before the coming of the Empire. Excellent! Janek Dichter Amherst, MA

...The description of the Queen in Tales of the Jedi #1 got me thinking back to Dark Empire and the Emperor. Queen Amanoa looks older than her seventy years — could she be a dark side sorceress? Is she feeding on the energies of others to survive?

Kymm August Long Beach, NY

Close, Kymm, very close! While Queen Amanoa was not a dark side sorceress. her ties to Freedon Nadd allowed her to tap into that power. The Queen's death appeared to end the hold the dark side had over Iziz, but appearances, and the dark side, can be very deceiving!

...At first, I was a bit wary of Tales of the Jedi. Star Wars without Luke, Leia, Han, and the gang? Unthinkable! But TOTJ#1 has completely captured the magic and grandeur of the films while giving us new characters to get involved with. I can't wait 'til next issue, so I'll shut up now and go camp out on the doorstep of my local comics store.

Robert Knaus

Walpole, WA
P.S.: When is *Droids* due out?

Early May, with a three-part teaser starting in Dark Horse Comics #17 to whet your appetite.

...Tom Veitch's script flows with the same fluid motions as the Dark Empire series. This new story is brand new—someone could read it without watching any of the films and be able to understand everything said and

done. Despite this, the average Star Wars fan can put on a tape of John William's theme and feel right at home! With the discovery of the Jedi Holocron, there exists a boundless supply of Jedi stories.

Robert Lucas Grants Pass, OR

It is heartening to hear you and so many other Star Wars fans accepting "brand-new" stories, Robert, By creating new characters and situations wholecloth, we can pursue dramatic possibilities that would be impossible if we based the series on characters and settings from the films. This period in the saga of the Iedi is virtually untouched, and thanks to Lucasfilm's support, Tom can expand upon it with a free hand. This doesn't mean that characters from TOTI won't appear in projects like the sequel to Dark Empire (readers of that series will remember Vima Sunrider, who appears as a child in this issue). Tom has said to me many times, "It's a big universe," and thankfully everyone seems to enjoy exploring it as much as we do!

-Dan Thorsland



NEXT ISSUE: A HUTT'S REVENGE